

Dear Enzo,

It was a real pleasure to meet with you earlier this week at your Windermere Crescent project in Brighton. Thank you again for taking the time.

Executive Summary – First Impressions and Key Strengths

The home's street presence is undeniably striking, but what really stood out was what followed inside—particularly the entrance experience. The interplay of height, space, and movement—almost like crossing a drawbridge—sets the tone beautifully. That sense of arrival, of invitation, is powerful.

What Truly Stands Out

Where your design truly excels, however, is in the integration of indoor and outdoor living.

You've taken the conventional *alfresco* concept and evolved it. This is not just a transitional space—it's a genuine living room, or alternatively, an internal garden. It has versatility, presence, and comfort across all seasons. It's not just usable—it's desirable, year-round.

- The openness and light are beautiful.
- The ability to close it off without losing ambience is clever.
- Fixtures like the indoor barbecue and bar elevate it further.
- The café-style operability—opening both sides—is a standout.

Most “alfrescos” are fair-weather friends—used in summer, ignored in winter. Conversely, many formal living rooms only come to life when the weather turns cold. What you've done is fuse the best of both.

Framing the Value – A Grand Room with Purpose

This design delivers what most homes lack: a true *grand room*. A space that not only connects to the garden but lives with it—morphing between a hub of activity and a private retreat depending on the moment. That duality is a real achievement.

I haven't seen it done quite like this before—others have tried, but this feels complete. Cohesive. Thoughtful. And above all, livable.

If anything I think you have created or perfected The Australian Room – like the Scandinavians have for Saunas and the..”

Well done.

If I can support or promote this approach in any way going forward, I will. It deserves to be highlighted.

Warmly,
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